

RULES and REGULATIONS
of the 13th Amateur and Independent Film Festival KAN 2012
(XIII Festiwal Kina Amatorskiego i Niezależnego KAN 2012)

I
GENERAL PROVISIONS

§ 1

1. Amateur and Independent Film Festival KAN (Festiwal Kina Amatorskiego i Niezależnego KAN) hereinafter referred to as the Festival, is international in character and is a competition review of amateur, independent, and school animated, feature, and documentary films. Two competitions, the Amateur and Independent Film Competition and the School Film Competition, hereinafter referred to jointly as the Competitions, are organized.
2. The Finals of the 13th Amateur and Independent Film Festival KAN, hereinafter referred to as the Finals, will be held on 19-22.04.2012 in Wrocław.

§ 2

1. The body organizing the Festival is Polish Students' Association Council in Wrocław, hereinafter referred to as the Organizer, whose members operate on a non-profit basis.
2. The organizing body may cooperate with other entities, which intend to contribute to preparation or execution of the programme of the Festival, as described in §3.
3. The Organizer invites interested persons and institutions to participate in the Festival by organizing meetings and seminars as well as trade and holding promotional stands, shows, exhibitions and other events which serve development of film art and culture.

§ 3

1. The Festival's aim is to popularize amateur and independent film art in Poland and abroad, as well as to reward the best films and their creators.
2. The programme of the Festival consists of:
 - The Amateur and Independent Film Competition,
 - School Film Competition,
 - Special Screenings,
 - press conferences,
 - workshops,
 - accompanying events.

II
FORMAL REQUIREMENTS

§ 4

Films created by the Jurors, the Programme Council of the Competitions, the Programme Council of the Festival, as well as by the persons involved in organizing the Festival, or the



persons or institutions supporting the Festival financially, or by any member of their families, cannot take part in the Competitions.

§ 5

1. Films must be no longer than 43 minutes.
2. No film can be disqualified based on judgment regarding the given film's technique.

§ 6

1. Submissions are to be made by mail or in person no later than on January 13th 2012 (date of postmark prevails) to the Organizer's office at Kościuszki 34, 50-012 Wrocław. Submissions made late will not be considered, unless the Organizer, with regard to the given set of circumstances, should decide otherwise.
2. Submitting works to the Competitions in KAN 2010 one should fill in the proper entry form, which may be found on Organiser's website www.kan.art.pl. Upon completion, the applicant will be sent a unique Submission Number to the e-mail address given in the entry form. This number should be added to the submitted package, as referred to in point 1.
3. The films are accepted on DVDs encoded in PAL standard. Every film has to be recorded on a separate disc and should launch immediately after inserting the disc into the player (e.g. DVD player, computer), skipping the introduction menu. English subtitles have to be turned on by default. If the film's language is not Polish, a subtitle file with dialogue track translated into English should additionally be included in a separate text file on a digital medium.
4. The person or institution submitting a film to the Competition, hereinafter referred to as the Owner, declares that he or she is a holder of proprietary copyright to submitted films and that this submission does not violate property rights of other parties or personal copyright of the author or authors of a given film. The Organiser shall not be held liable for possible violations of right resulting from unauthorised submission of a film to the Competition.
5. One person may submit any given number of films, provided that each of them is on a separate disc.
6. Submitting a film is free of charge.
7. Films that have already been submitted to any of the previous editions of the Festival will not be considered.
8. The Organizer reserves the right to exclude from consideration films that violate the law, common decency, or human dignity.
9. Passing a copy of a film with the submission sheet to the Organiser is equivocal to submission of a film to the competition part of the Festival and acknowledgement of provisions hereof.
10. The medium with a film copy submitted to Competition becomes a property of the Organiser and is not a subject to return. A submitting person cannot claim any remuneration for leaving the medium in the Organiser's archive.
11. In the event of the Owner being a minor, he or she is to submit a written consent of their legal guardian for them taking part in the Competition.



§ 7

1. The Owner gives consent to, and will not seek financial remuneration for their film being screened during the Finals and other events included in the programme of the Festival.
2. The Owner consents to the Organiser's use of fragments of their film (60 seconds of length at the most) in television broadcasts promoting the Festival.
3. If the film has not been yet released to the public, its submission to the Festival is equivocal with expressing the author's consent to the film's premiere screening.

§ 8

1. Qualification of films for Competitions is made by the Programme Council of the Competitions, presided over by the Artistic Director, and composed of the Organizer's representatives and invited members of the film industry.
2. Decisions of the Programme Council of the Competitions are final and irrevocable.
3. The Programme Council of the Competitions cannot be required to explain its decisions.

§ 9

All Owners will be notified about the decisions of the Programme Committee of the Competitions no later than via the Festival website (www.kan.art.pl), and e-mail.

§ 10

1. The Organizer guarantees a free pass to the Festival and accompanying events for up to two persons representing a film qualified for a Competition.
2. The Organizer is not obliged to cover the travelling and boarding expenses made by the persons spoken of in 1.

III

THE AMATEUR AND INDEPENDENT FILM COMPETITION

§ 11

1. In the Amateur and Independent Film Competition that have been submitted by the Owner for one of two categories:

Amateur film is a film realized in any given technique outside of the professional distribution without the support and oversight of a producer, the income from which is made solely by the production team.

Independent film is a film realized in any given technique and being the director's artistic expression, realized for artistic and not commercial purposes, without any significant financial support.

2. The Owner indicates the preferred category in the Entry Form with regard to the above criteria.
3. Films produced in Poland and abroad are considered for the Amateur and Independent Film Competition on equal terms. The Competition is international in character.



§ 12

1. The Amateur and Independent Film Competition consist of two stages.
2. During the first stage, all submissions which meet formal requirements are subject to selection by the Programme Council of the Competitions. Those which are accepted are qualified for the shortlist.
3. During the second stage, the shortlisted films are screened during the Finals and subject to assessment by the Jury appointed by the Organizer.
4. The verdict of the Jury is final and irrevocable.

§ 13

Should a film be qualified to the second stage of the Amateur and Independent Film Competition, the condition of participation in the second stage of Competition is signing an agreement between the Organizer and Owner that allows that the film is used by the organizer free of charge in the Festival (audience presentation within the Festival, presenting fragments in the media for promotion purposes, making translations, making copies for own use of the Organizer, as well as for use as a part of the Special Screenings) without possibility of obtaining any financial profit by the Organizer, which fulfils provisions of copyright protection established by Copyright and Neighbouring Rights Protection Act from 4th February 1994 (Journal of Laws 1994 No. 24 item 83 with subsequent amendments).

§ 14

1. The following statutory awards granted according to the verdict of the Jury are established:
 - GRAND PRIX of the Festival – Platinum KANewka
 - Golden KANewka for the Best Amateur Film
 - Golden KANewka for the Best Independent Film
2. The Jury may choose to present one additional award: Special Jury's KANewka.

§ 15

The Organizer provides the possibility of awarding additional awards funded by institutions and private entities.

IV SCHOOL FILM COMPETITION

§ 16

1. **School Film** is a film realized in any given technique, produced or co-produced by a film school (public or private), supporting the production of the film.
2. Films produced in Poland and abroad are considered for the Amateur and Independent Film Competition on equal terms. The Competition is international in character.
3. Films produced as part of special support programmes are also qualified for the competition, provided that they are the first films of a given director.



§ 17

1. The School Film Competition consist of two stages.
2. During the first stage, all submissions which meet formal requirements are subject to selection by the Programme Council of the Competitions. Those which are accepted are qualified for the shortlist.
3. During the second stage, the shortlisted films are screened during the Finals and subject to assessment by the Jury appointed by the Organizer.
4. The verdict of the Jury, the result of the audience's vote and the result of the journalists' vote are final and irrevocable.

§ 18

1. The following statutory award granted according to the verdict of the Jury is established: GRAND PRIX of the School Film Competition – Academic KANewka.
2. The Jury may choose to present one additional award: Special Jury's KANewka.
3. The winners of the statutory awards shall also receive financial awards or awards in kind.

V

FINAL PROVISIONS

§ 19

1. Two additional awards are provided as part of the Competitions:
 - The Audience's KANewka, awarded by the audience in a secret vote
 - The Journalists' KANewka, awarded by the accredited journalists in a secret vote
2. Both the Audience and the accredited Journalists choose the awarded film from all films presented in both Competitions.
3. Only one Audience's KANewka and only one Journalists' KANewka will be awarded in the Festival.
4. The result of the Audience's vote and the result of the Journalists' vote are final and irrevocable.

§ 20

Relations between Organiser and authors and persons disposing property copyright to the films submitted to Foreign Film Competition are subject to Polish law.

§ 21

Submitting a film for a Competition entails a consent on the part of the author of the submitted film that he or she shall not claim any rights to remuneration for the screenings of the submitted film during the Finals and other events included in the programme of the Festival and using fragments of the said film by the Organizer for promotional purposes.

§ 22

Submitting film for the Competition is equivocal to acceptance of these Rules and Regulations.



§ 23

Organiser may refuse to accept a film for Competition or withdraw it from the Competition if any circumstances should be disclosed which are in breach of these Rules and Regulations.

§ 24

In the matters not provided for in these Rules and Regulations, the Organiser's decision shall prevail.

§ 25

In the event of any conflict or inconsistency between any term of these Rules and Regulations in the Polish language and any translation thereof in any other language, the Polish language version of these Rules and Regulations shall prevail.

